

**Emission: 01/08/1870**

**Impression : Typography**

**Format: 10 x 24mm**

**Perforation: 15**

**Paper: gummed white FSC**

**Design : Hendrickx**

**Engraving : A. Doms**

© bpost

Medium paper (solid colors)



© bpost

**TX1**

10c - green



© bpost

**TX1a**

10c - dark green



© bpost

**TX2**

20c - ultramarine

Thin paper (aniline colors)



© bpost

**TX2A**

20c - ultramarine

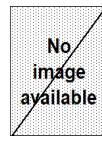


© bpost

**TX2Aa**

20c- intense ultramarine

TX1-V : White spot on 1st 'E' of centimes



© bpost

**TX1-V**

10c - green

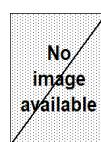
Medium paper (solid colours): with «SPECIMEN»



© bpost

**TX1 «SPECIMEN»**

10c-green



© bpost

**TX2 «SPECIMEN»**

20c - ultramarine

Emission: 1/11/1895

Impression : Typography

Format: 23.6 x 19.3mm (in OSC 22 x 17.5??)

Perforation: 14

Paper: gummed white FSC

Design : Privat-Livemont

Engraving : A. Doms

Printing: Stamp factory in Mechelen

© bpost

© bpost				

TX3

5c-yellow-green

TX3a

5c-green

TX4

10c-red brown

TX5

10c-red

TX5a

10c-pink

(23/05/1900)

© bpost				

TX5b

10c salmon pink

TX6

20c olive

TX6a

20c-resida

TX6b

20c-grey olive

TX7

30c blue

(1/04/1909)

© bpost				

TX8

50c brown ochre

TX9

50c gray

TX9a

50c-black-gray

TX10

1F-pink

TX11

1F-yellow

(23/05/1900)

Stamps with "SPECIMEN" not in OSC

© bpost	© bpost	© bpost

TX5 specimen

10c-red

TX6 specimen

20c-grey olive

TX9 specimen

20c-black-gray

Varieties

small circle▶



© bpost

TR3-V

5c-yellow-green



© bpost

TR6-V

20c olive

'EN' of "Betalen" distorted

**Emission: 1/11/1895 & 01/08/1916**

**Design : Privat-Livemont**

**Impression : Typography**

**Engraving : A. Doms**

**Format: 23.6 x 19.3mm (in OSC 22 x 17.5??)**

**Printing: Stamp factory in Mechelen**

**Perforation: 14**

**Paper: gummed white FSC**

© bpost

**Info:** There the stamps **TX3**►**TX16** from J1885 to J1916 the differences are hardly distinguishable (except **TX6**, **TX7** & **TX11**), in the incomplete list below the stamps were arranged according to the values of both issues

These are just a few of the 10 other stamps with the name of a distribution office printed on them. The scans with --?-- are possible places to complete your collection



© bpost



© bpost



© bpost



© bpost



© bpost



© bpost

**TX3A-?-TX12A**

5c-yellow-green

(Brussel-Bruxelles)

**TX3A-?-TX12A**

5c-yellow-green

(Charleroi 1)

**TX3A-?-TX12A**

5c-yellow-green

(Florennes)

**TX3A-?-TX12A**

5c-yellow-green

(Halle, Hal)

**TX3A-?-TX12A**

5c-yellow-green

(Hasselt)

**TX3A-?-TX12A**

5c-yellow-green

(Liége-Luik)



© bpost



© bpost



© bpost



© bpost



© bpost



© bpost

**TX3A-?-TX12A**

5c-yellow-green

(Peer)

**TX3A-?-TX12A**

5c-yellow-green

(Péruwelz)

**TX3A-?-TX12A**

5c-yellow-green

(Vorst-Forest)

**TX3A-?-TX12A**

5c-yellow-green

(Pepinster)

**TX3A-?-TX12A**

5c-yellow-green

(Gent-Gand 4)

**TX3A-?-TX12A**

5c-yellow-green

[Brussel-Bruxelles]



© bpost



© bpost



© bpost



© bpost



© bpost



© bpost

**TX3A-?-TX12A**

5c-yellow-green

(Poperinge)

**TX3A-?-TX12A**

5c-yellow-green

(Panne)

**TX3A-?-TX12A**

5c-yellow-green

(Dendermonde-Termonde)

**TX3A-?-TX12A**

5c-yellow-green

(Cruyshoutem)

**TX3A-?-TX12A**

5c-yellow-green

(Eupen)

**TX3A-?-TX12A**

5c-yellow-green

--?--

### Note

There are also varieties for:

**TR12A-V**

**TR13A-V**

**TR16A-V**

Not shown here though

**TX3A / TX16A - Number in circle surrounded by lions (with name of a distribution office)= incomplete list**

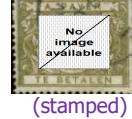
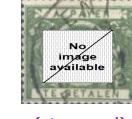
1895 & 1916

(continued I)

					
© bpost	© bpost				
<b>TX5A-?-TX13A</b> 10c-red.... (Authier-Braine) (Wouter-Brakel)	<b>TX5A-?-TX13A</b> 10c-red.... (Gent-Gand)	<b>TX5A-?-TX13A</b> 10c-red.... (Hasselt)	<b>TX5A-?-TX13A</b> 10c-red.... (Brussel-Bruxelles)	<b>TX5A-?-TX13A</b> 10c-red.... (Tounnai-Doornik)	<b>TX5A-?-TX13A</b> 10c-red.... (Antwerpe-Anvers)
					
© bpost	© bpost				
<b>TX5A-?-TX13A</b> 10c-red.... (Welkenraadt)	<b>TX5A-?-TX13A</b> 10c-red.... (Bassevelde)	<b>TX5A-?-TX13A</b> 10c-red.... (Dinant)	<b>TX5A-?-TX13A</b> 10c-red.... (Vorst-Forest)	<b>TX5A-?-TX13A</b> 10c-red.... (Machelen)	<b>TX5A-?-TX13A</b> 10c-red.... (Cruyshoutem)
					
© bpost	© bpost				
<b>TX5A-?-TX13A</b> 10c-red.... (Panne)	<b>TX5A-?-TX13A</b> 10c-red.... (Namur-Namen)	<b>TX5A-?-TX13A</b> 10c-red.... (Andenne)	<b>TX5A-?-TX13A</b> 10c-red.... (Leuven-Louvun)	<b>TX5A-?-TX13A</b> 10c-red.... (Machelen)	<b>TX5A-?-TX13A</b> 10c-red.... (Bassevelde)
					
© bpost	© bpost				
<b>TX5A-?-TX13A</b> 10c-red.... (Charleroi)	<b>TX5A-?-TX13A</b> 10c-red.... (-?-)	<b>TX5A-?-TX13A</b> 10c-red.... (-?-)	<b>TX5A-?-TX13A</b> 10c-red.... (-?-)	<b>TX5A-?-TX13A</b> 10c-red.... (-?-)	<b>TX5A-?-TX13A</b> 10c-red.... (-?-)

## incomplete list

(continued II)

					
© bpost	© bpost	© bpost	© bpost (stamped)	© bpost (stamped)	© bpost
<b>TX6A</b> 20c olive (Authier-Braine) (Wouter-Brakel)	<b>TX6A</b> 20c olive (Bassevelde)	<b>TX6A</b> 20c olive (Charleroi)	<b>TX6A</b> 20c olive (Mol)	<b>TX6A</b> 20c olive (Rebut)	<b>TX6A</b> 20c olive (Kruishoutem)
					
© bpost	© bpost				
<b>TX6A</b> 20c olive (Gent-Gand)	<b>TX6A</b> 20c olive (-)	<b>TX6A</b> 20c olive (-)	<b>TX6A</b> 20c olive (-)	<b>TX6A</b> 20c olive (-)	<b>TX6A</b> 20c olive (-)
					
© bpost (stamped)	© bpost (stamped)				
<b>TX14A</b> 20c-olive green (Charleroi)	<b>TX14A</b> 20c-olive green (Welkenraedt)	<b>TX14A</b> 20c-olive green (Brussel-Bruxelles)	<b>TX14A</b> 20c-olive green (Gent-Gand)	<b>TX14A</b> 20c-olive green (Antwerpen-Anvers)	<b>TX14A</b> 20c-olive green (Liege-Luik)
					
© bpost	© bpost				
<b>TX6A</b> 20c olive (Dendermonde-Termonde)	<b>TX6A</b> 20c olive (Naméche)	<b>TX6A</b> 20c olive (Turnhout)	<b>TX6A</b> 20c olive (Hasselt)	<b>TX6A</b> 20c olive (Malmédy)	<b>TX6A</b> 20c olive (-)



**TX3A / TX16A - Number in circle surrounded by lions (with name of a distribution office) = incomplete list**

1895 & 1916

(continued IV)

**TX3A / TX16A - Number in circle surrounded by lions (with name of a distribution office)= incomplete list**

1895

(continued V)

					
© bpost	© bpost				
<b>TX11A</b>	<b>TX11A</b>	<b>TX11A</b>	<b>TX11A</b>	<b>TX11A</b>	<b>TX11A</b>
1F-yellow (Tienen-Tirlemont)	1F-yellow (-)	1F-yellow (-)	1F-yellow (-)	1F-yellow (-)	1F-yellow (-)

**TX12 / TX16 - Slightly modified type of «Number in circle surrounded by lions» from Y1895 1916**

**Emission: 1/09/1916**

**Impression : Typography**

**Format: 23.6 x 19.3mm (in OSC 22 x 17.5??)**

**Perforation: 14**

**Paper: gummed white FSC**

**Design : -**

**Engraving : -**

© bpost

**Printing: Waterloo and Sons (London)**



© bpost



© bpost



© bpost



© bpost



© bpost

**TX12**  
5c-green

**TX13**  
10c-red

**TX14**  
20c-olive green

**TX15**  
30c ultramarine

**TX16**  
50c-light grey

**Varieties**



© bpost

**TX12-V**

5c-green



© bpost

**TX13-V**

10c-red



© bpost

**TX16-V**

50c-light grey

("Betauen"" instead of "Betalen") ("Betauen"" instead of "Betalen") (Dot after "A" of "Betalen")

**TX17 / TX25 - HM King Albert I & Cityscapes with overprint large "T"**  
 (stamps from Y1915: 137►145)

(M.Z.)

1915

**Emission: 15/10/1915**

**Drawings: - Waterlow and Sons London; -**

**Engraving : Derarrois, Paris**

© bpost

**Impression : Intaglio and typography**

— TX17/TX21: 20 x 24.29mm;

— TX22/TX24: 31.43 x 24.29mm;

— TX22A/TX24A: 31.43 x 24.29mm;

— TX25 & TX25A: 37.14 x 27.14mm

**stamping when used**

**Dimensions: ± Perforation: 14**

**Printing Stamp printing company Mechelen (TX17 / TX21)**

**Waterlow & Sons (London) (TX22 / TX 24)**

**Desarrois Paris (TX25)**

**Paper:** -



© bpost



© bpost



© bpost



© bpost



© bpost

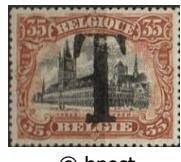
**TX17**  
5c-green  
(ex -137)

**TX18**  
10c-red  
(ex -138)

**TX19**  
15c-violet  
(ex -139)

**TX20**  
20c-purple  
(ex -140)

**TX21**  
25c-blue  
(ex -141)



© bpost



© bpost



© bpost

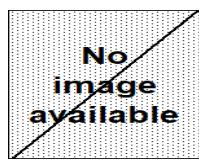
**TX22**  
35c-red brown  
(ex -142)

**TX23**  
40c green  
(ex -143)

**TX24**  
50c-carmine  
(ex -144)



© bpost



© bpost

**TX25**  
1F-violet  
(ex -145)

**TX25a**  
1F-violet brown  
(ex -145a)

**remark:** See also from page 18 onwards various stamps with a large "T" printed on them

**TX22A / TX25A - HM King Albert I & Cityscapes with overprint large "T"**  
 (stamps from Y1915: 142A►145A)

(M.Z.)

1915

**Emission: 15/10/1915**

**Drawings:** - Waterlow and Sons London; -

**Engraving :** Derarroi, Paris

**Impression : Intaglio and typography**

**Impression : Intaglio printing**

**Dimensions: ± TX22A/TX24A: 29.33 x 22.67mm;**  
**— TX25A/TX25Aa: 34.67 x 25.33mm**

**stamping when used**

**Perforation: 15**



© bpost

**TR22A (ex 142A)**

35c - Brown



© bpost

**TR23A (ex 143A)**

40c - Green



(stamped)

© bpost

**TR24A (ex 143A)**

50c - carmine



(stamped)

© bpost

**TX25A (ex 145A)**

1F - Violet



(stamped)

© bpost

**TX25Aa (ex 145a)**

1F - Violet Brown

**TX26 / TX31 - New type: Thin colored numeral on white background.**

1919

**Numeral in circle flanked by lions.**

**Emission: 10/09/1919**

**Drawings:** - Waterlow and Sons London

**Engraving :** - Waterlow and Sons London

info: **TX29B, TX29A & TX29B** do not exist

**Impression : typography**

**Dimensions: ± 23.6 x 19.3mm**

**Perforation: 14 & 14½ x 15**



© bpost



© bpost



© bpost



© bpost



© bpost

**TX26**

5c-green

**TX27**

10c-carmine red

**TX28**

20c-olive green

**TX30**

30c blue

**TX31**

50c-light grey

**TX-29 does not exist**

**T15**



© bpost



© bpost



© bpost



© bpost

**TX26A**

20c-olive green

**TX27A**

10c-carmine red

**TX28A**

20c-olive green

**TX31A**

50c-light grey

Varieties



© bpost

**TX26-V**  
5c-green



© bpost  
(stamped)

**TX27-V**  
10c-red



© bpost

**TX31-V**  
50c-light grey

("Betauen" instead of "Betalen") ("Betauen" instead of "Betalen") (Dot after "A" of "Betalen")

Stamps with name of distribution offices (despite its abolition on 25/04/1919)



(stamped)  
© bpost



(stamped)  
© bpost



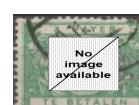
(stamped)  
© bpost



(stamped)  
© bpost



(stamped)  
© bpost



(stamped)  
© bpost

**TX26B**

5c-green  
(Aumont)

**TX26B**

5c-green  
(Court-Sint-Etienne)

**TX26B**

5c-green  
(Dinant)

**TX26B**

5c-green  
(Gilly)

**TX26B**

5c-green  
(Quaremont)

**TX26B**

5c-green  
(Visé)



(stamped)  
© bpost



(stamped)  
© bpost



(stamped)  
© bpost



(stamped)  
© bpost



(stamped)  
© bpost



(stamped)  
© bpost

**TX27B**

10c-carmine red  
(Libramont)

**TX27B**

10c-carmine red  
(Moescron)

**TX27B**

10c-carmine red  
(Oostende)

**TX27B**

10c-carmine red  
(-)

**TX27B**

10c-carmine red  
(-)

**TX27B**

10c-carmine red  
(-)



(stamped)  
© bpost



(stamped)  
© bpost



(stamped)  
© bpost



(stamped)  
© bpost



(stamped)  
© bpost



(stamped)  
© bpost

**TX28B**

20c-olive green  
(Mons-Bergen)

**TX28B**

20c-olive green  
(Oostende)

**TX28B**

20c-olive green  
(Mont-?)

**TX28B**

20c-olive green  
(-)

**TX28B**

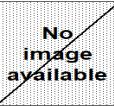
20c-olive green  
(-)

**TX28B**

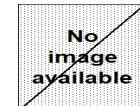
20c-olive green  
(-)



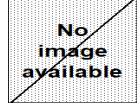
(stamped)  
© bpost



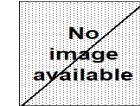
(stamped)  
© bpost



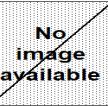
(stamped)  
© bpost



(stamped)  
© bpost



(stamped)  
© bpost



(stamped)  
© bpost

**TX30B**

50c-blue  
(-)

**TX32 / TX48 - New type of J1919 but thicker numerals. Numeral in circle flanked by lions.**

1922

**Emission:** 29/01/1922      except see ▼  
**Impression :** typography  
**Dimensions:** ± 23.6 x 19.6mm  
**Perforation:** 14 x 13½

**Drawings:** Privat-Livemont  
**Engraving :** A.Doms  
**Printing:** Staamp factory Mechelen



© bpost



© bpost



© bpost



© bpost



© bpost



© bpost

**TX32**

5c-gray

**TX32a**

5c-black-gray

**TX33**

10c-blue-green

**TX33a**

10c-yellow-green

**TX34**

20c-brown



© bpost



© bpost



© bpost  
30c vermilion  
(..../1924)



© bpost  
35c-green  
(1/2/1935)



© bpost  
40c-red brown  
(1/2/1923)



© bpost

**TX34a**

**TX35**

**TX35a**

**TX36**

**TX37**

**TX38**

20c-black brown

30c-carmine

30c vermilion  
(..../1924)

35c-green  
(1/2/1935)

40c-red brown  
(1/2/1923)

50c-blue



© bpost



© bpost



© bpost  
50c-dark grey  
(15/05/1934)



© bpost  
50c-light grey



© bpost  
60c-red  
(21/10/1938)



© bpost  
70c-red brown  
(20/06/1929)

**TX38a**

**TX38b**

**TX39**

**TX39a**

**TX40**

**TX41**

50c ultramarine

50c-dark ultramarine

50c-dark grey  
(15/05/1934)

50c-light grey

60c-red  
(21/10/1938)

70c-red brown  
(20/06/1929)



© bpost



© bpost



© bpost  
1F-purple  
(1/6/1932)



© bpost  
1.20F olive  
(20/6/1929)



© bpost  
1.40F-Green-Gray  
(1/2/1935)



© bpost  
1.50F olive bistre  
(1/6/1932)

Varieties :



© bpost



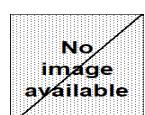
© bpost



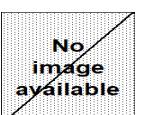
© bpost  
3.50F-ultramarine  
(20/6/1929)



© bpost  
3.50F-bright blue



© bpost



© bpost

**TX47**

2F-violet

**TX47a**

2F-purple

**TX48**

3.50F-ultramarine  
(20/6/1929)

**TX48a**

3.50F-bright blue

**TX32-V1**

5c-gray

**TX32-V2**

5c-gray

("Betauen" instead of "Betalen")

(Dot after "A" of "Betalen")

## TX49 / TX55A - New type «Liberation»: figure wreathed with oak leaves

1945

**Emission:** 10/09/1945  
**Impression :** typography  
**Dimensions:** ± 25.6 x 17.9mm  
**Perforation:** 12½

**Drawings:** - Waterlow and Sons London  
**Engraving :** -  
**Printing:** -

### «A PAYER-TE BETALEN» BELGIQUE-BELGIE



© bpost



© bpost



© bpost



© bpost



© bpost

**TX49**

10c olive

**TX50**

20c-blue

**TX51**

30c-carmine red

**TX52**

40c-violet

**TX53**

50c-blue-green



© bpost



© bpost

**TX54**

1F-sepia

**TX55**

2F-orange-red

### «TE BETALEN-A PAYER» -BELGIE-BELGIQUE



© bpost



© bpost



© bpost



© bpost



© bpost

**TX49A**

10c olive

**TX50A**

20c-blue

**TX51A**

30c-carmine red

**TX52A**

40c-violet

**TX53A**

50c-blue-green



© bpost



© bpost

**TX54A**

1F-sepia

**TX55A**

F15-orange-red

**Emission:** 12/09/1945-1953  
**Impression :** typography  
**Dimensions:** ± 25.6 x 17.9mm  
**Perforation:** 14 x 13½

**Drawings:** -  
**Engraving :** -  
**Printing:** Stamp factory Mechelen

## «A PAYER-TE BETALEN»



© bpost



© bpost



© bpost



© bpost



© bpost

**TX56**  
65c-light green  
(15/12/1948)

**TX57**  
1.60F-lilac pink  
(31/07/1953)

**TX58**  
1.80F-red  
(15/12/1948)

**TX59**  
2.40F-Light Violet  
(31/07/1953)

**TX60**  
3F-yellow brown  
(?-?)



© bpost



© bpost



© bpost



© bpost



© bpost

**TX61**  
4F-blue  
(31/07/1953)

**TX62**  
5F-brown-purple  
(15/12/1948)

**TX63**  
7F-mauve  
(?-?)

**TX64**  
8F-wine red  
(15/12/1948)

**TX65**  
10F-purple-black  
(15/12/1948)

## TX66 / TX72 - New type: Heraldic lion and large value numeral

1966

**Emission:** .../..1966  
**Impression :** typography  
**Dimensions:** ± 23.6 x 19.3mm  
**Perforation:** 14

**Drawings:** -  
**Engraving :** -  
**Printing:** Stamp factory Mechelen

## « DP-P1: Dull paper»



© bpost



© bpost



© bpost



© bpost



© bpost



© bpost

**TX66**  
1F-roselila

**TX66a**  
1F-red-lilac

**TX67**  
2F-green

**TX67a**  
2F-dark green

**TX68**  
3F light blue

**TX68a**  
3F-blue



© bpost



© bpost



(1970)



© bpost



© bpost

**TX69**

5F-violet

**TX70**

6F-yellow brown

**TX71**

7F-vermilion

**TX71a**

7F-light vermilion

**TX72**

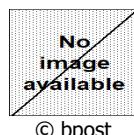
20F-olive gray

**Impression : typography****Drawings: -****Dimensions: ± 23.6 x 19.3mm****Engraving : -****Perforation: 14****Emission: 1980-1981****«P-P5: polyvalent paper»**

© bpost



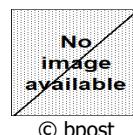
© bpost



© bpost



© bpost



© bpost

**TX66P5**

1F-roselila

**TX67P5**

2F-green

**TX67aP5**

2F-blue-green

**TX68P5**

3F-blue

**TX68aP5**

5F-dark blue



© bpost



© bpost



© bpost

**TX69P5**

5F-violet

**TX70P5**

6F-yellow brown

**TX71P5**

7F-vermilion

**Emission: 1982-1984****«P-P7: polyvalent paper» with dry gum (blue gum)**

© bpost



© bpost



© bpost



© bpost



© bpost

**TX66P7**

1F-roselila

**TX67P7**

2F-green

**TX68P7**

3F-blue

**TX69P7**

5F-violet

**TX70P7**

6F-yellow brown



© bpost



© bpost

**TX71P7**

7F-vermilion

**TX72P7**

20F-olive gray

# **TX66-V / TX70P7-V - Varieties for new type: Heraldic lion and large value numeral**

**1980-1981**

**Impression : typography**

**Dimensions: ± 23.6 x 19.3mm**

**Perforation: 14**

**Drawings: -**

**Engraving : -**

**Printing: Stamp factory Mechelen**

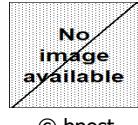


© bpost

**TX66-V**

1F-roselila

(large red spot in the toothing)



© bpost

**TX70-V**

6F-yellow brown

(broken frame at the bottom)



© bpost

**TX66P5-V1**

1F-roselila

(large red spot in the toothing)

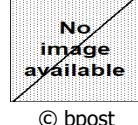


© bpost

**TX66P5-V2**

1F-roselila

(Crossbar at the bottom)

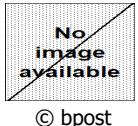


© bpost

**TX70P5-V**

2F-green

(Broken frame at bottom)



© bpost

**TX66P7-V**

2F-green

(large red spot in the toothing)

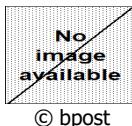


© bpost

**TX67P7-V1**

2F-green

(white spot above right)

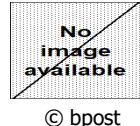


© bpost

**TX67P7-V2**

2F-green

(lion with colored tongue)



© bpost

**TX70P7-V**

6F-yellow brown

(Broken frame at bottom)

**Emission:** 1985-1988  
**Impression :** typography  
**Dimensions:** ± 23.6 x 19.3mm  
**Perforation:** 14

**Drawings:** -  
**Engraving :** -  
**Printing:** Stamp factory Mechelen

© bpost

## «Ty\_1(P7a) Typo paper with gray gum»

<b>TX73</b> 1F-roselila	<b>TX74</b> 2F-green	<b>TX75</b> 3F-blue	<b>TX76</b> 4F-green	<b>TX77</b> 5F-violet	<b>TX78</b> 6F-yellow brown

<b>TX79</b> 7F-orange	<b>TX80</b> 8F-gray	<b>TX81</b> 9F-purple	<b>TX82</b> 10F-brown	<b>TX82-V</b> (Air bubble under the tail)	<b>TX83</b> 20F-olive gray

## «P-P6: polyvalent paper non-phosphorescent paper with white PVA gum (1979) - WG»

<b>TX74P6</b> 2F-green	<b>TX75P6</b> 3F-blue	<b>TX76P6</b> 4F-green	<b>TX79P6</b> 7F-orange

<b>TX80P6</b> 8F-gray	<b>TX81P6</b> 9F-purple	<b>TX82P6</b> 10F-brown	<b>TX83P6</b> 20F-olive gray

## «PF-P5a polyvalent phosphorescent paper white gum (Epacar)»

<b>TX75P5a</b> 3F-blue	<b>TX76P5a</b> 4F-green	<b>TX80P5a</b> 8F-gray	<b>TX81P5a</b> 9F-purple	<b>TX82P5a</b> 10F-brown	<b>TX83P5a</b> 20F-olive gray



**TX82P5a-V**  
(Air bubble under the tail)

Although this series ends in Y1988 for the issue of postage due stamps, overprints (large "T") were later placed on various stamps (such as in the series **TX17-TX25**). Below you will find some of them.

## TX... - Stamps with imprint 'T' used for penalty stamps



### J1936 Open collar type

© bpost ex 427	© bpost ex 571

### J1936 type Portman 429/35

© bpost ex 429	© bpost ex 430	© bpost ex 431	© bpost ex 435

### J1951 type 849: Number on heraldic lion

© bpost ex 850	© bpost ex 851	© bpost ex 1027	© bpost ex 853	© bpost ex ??	© bpost ex 854

© bpost ex 855	© bpost ex 851a	© bpost ex 857	© bpost ex 859	© bpost ex 859a	© bpost ex 854

© bpost ex 855	© bpost ex 1027B	© bpost ex 1172	© bpost ex 1173

### J1952-J1958 type effigy of HM King Baudouin

© bpost ex 879	© bpost ex 1075

**J1953-J1958** type King Baudouin with glasses 924/26: type Marchand

© bpost

ex 925



© bpost

ex 926



© bpost

ex 1028



© bpost

ex 1029



© bpost

ex 1069A



© bpost

ex 1073



© bpost

ex 1067



© bpost

ex 1069



© bpost

ex 1074

**J1958** Europe

© bpost

ex 1065

**J1960** Ghent Floralies

© bpost

ex 1123

**J1962** birth Gerard De Kremer

© bpost

ex 1213

**J1960** Brother Alexis- Marle Gochet

© bpost

ex 1215

**J1962** Europe

© bpost

ex 1223

**J1962** Human rights

© bpost

ex 1232

**J1963** Henri Pirenne

© bpost

ex 1240

**J1963** Screens

© bpost

ex 1248

**J1963** Stamp Day

© bpost

ex 1249

J1963 Post conference in Paris



© bpost

ex 1250

J1963 May 8 Movement



© bpost

ex 1251

J1963 European Conference of the Minister



© bpost

ex 1252



© bpost

ex 1253

J1963 Int. Alliance of Cities



© bpost

ex 1254

J1963 Europe



© bpost

ex 1261



© bpost

ex ....

J1964 World Leper Day



© bpost

ex 1278



© bpost

ex 1280

J1964 Belgian celebrities



© bpost

ex 1282

J1964 Europe



© bpost

ex 1299

J1965 Ghent Floralies



© bpost

ex 1315

J1965 Belgian painters



© bpost

ex 1322

J1965 Abbey of Hekelgem



© bpost

ex 1334

J1971 Type Elström No. 1581



© bpost

ex 1581

This is a small overview - there are probably others but not available here  
 If you have better or missing scans, please let me know, thank you.